

diredesire

Hall Of Fame

Join Date: Mar 2004
Location: Vancouver, WA
Posts: 2,651

Quote:

Originally Posted by **SC in MA**

My understanding is there is some drawback with both the double action and single action clamps, with a bit more drawback with the single action. However, any drawback is taken up by the next pull so I personally think drawback is a non-issue, though I believe others think it is. This was a hot topic in the past. Do a search for more details.

Yep, there is a slight amount of drawback, I think this would be eliminated if the clamp jaw/heads were machined, they look to be cast or something similar. The way they fit onto the base shaft is fairly loose for something that expensive. This is not to say the clamps are not good, IMO they are of excellent quality, but the drawback is noticeable. I don't mind much, though, since as has been said, the drawback is pulled out in the next pull. The only time this will matter is on the last string before tie off.

As far as price, i think anything around \$700 is an excellent price. The constant pull (and the consistency of the said constant pull) is simply amazing. It's hard to really understand what one means by it until you've strung with one. I just have the utmost confidence in my machine.

One major gripe (ok, two) i have is/are: Lack of 360 degree rotation (I miss it really, really bad). There have been people who modify their machines to "enable" 360 degree rotation, but i think you have to store the tensioner down, in which case you lose the convenience of the clam shell jaw.

The other gripe i have is that there is no turn table brake. This seems like it would be easy to implement, but sadly enough, there is none. This is almost a requirement to string O3 style

racquets... (I don't like the boomerang tool).

Hope this helps.

3x Fischer Pro #1 FT

Laserfibre MS200TT DA

mongo

New User

Join Date: May 2004

Location: East of the Mississippi

Posts: 27

Laserfibre MS200 DX?

LaserFibre not as popular? On what are you basing your comments?

More expensive? Maybe price is SUBJECTIVE rather than OBJECTIVE. You get what you pay for. A machine which is constructed to exacting tolerances and performs at a near pro level WILL cost more. The cheap machines that are from the orient are just that, CHEAP. But at what price? Crack a few frames on those pieces of junk and you can then decide which machine is "cheaper"!

If you're serious about your game and need to "invest" in it, then buy the "best" machine you can. Why compromise?

Comparing a constant pull machine to a static pull, or as Power Game refers to them, crank, is a mistake. There is no static pull machine that can compare with the consistency of a constant pull machine. PEROID!

Be sure you check out mounting systems. If the frame cannot be supported properly, you will do damage the frame due to distortion. This will effectively reduce the life and performance of the racquet.

Stringing is not rocket science, BUT you need to understand the physics that dictate the forces that will effect the final outcome.

Professional

Join Date: May 2004

Posts: 831

Totally agree, it's because of the price. At its price point you can go electronic and get all the bells and whistles and "wow" factor.

Michael Chaho, however, prefers the **MS200DX** in this price point he said because he thinks the mounting system is better for the frame albeit a bit slower (I agree, though 6 pt. is perfectly fine too) and also most importantly because he likes the feeling of total control he has over the tensioning on the DX, I'm guessing because the pedal is pressure sensitive, whereas with an electronic machine the instant you tape that pedal or that button, that's it, you no longer have any control over the string or the sensation of tensioning.

I think the DX would be great for when those grommets pop out on the last main strings or when securing the starting knot on the first cross string.

All in all, I would seriously consider the DX over the electronic options in this range, simply because once you become a believer in the Laserbire mounting system, it's hard to give it up. Also, because I like that it doesn't require electricity and has a clean, uncluttered look in the room, and the pressure-sensitive foot pedal. I also love the clamshell gripper design, never any worries about slipping and it's so gentle on every kind of string. What I don't like about the DX is that it has no option for machine pre-stretch and that angle/height at which the string is pulled varies a little each time as the "sensory jaw" adjusts to the slack in the string. I don't know how much of a difference this will make coming out of the grommet, but my sense is that it would make a slight difference. The height at which the string is pulled with the sensory jaw can vary as much as an inch or so from what I recall the last time I checked.

BTW, if I were a shop; I'd lean toward electronic just in case someone requests machine prestretch and because people tend to be impressed by anything that is digital, beeps, and talks smart like Kit the computerized car with feelings.

SocalTennis

Amateur

Join Date: Sep 2004

Posts: 281

Get it...if money is not an issue for you , this machine would definitely worth every penny. I had it for 4 months now and love it. I have the single action clamps also. I figured, if I have already spend tons of money on this bad boy, I might as well go for the best. Regarding performance - it took me almost an hour on my first string job because I wasn't use to have the foot pedal as the tensioner. Now it took me less than 30 min. to string one racquet. The tension is so accurate and consistent. Single action clamps is very helpful if you're first time stringer. You can definitely get your investment back in no time if you string for other as well.

Ang again, go with the single action clamps because it will last you for a while. Personally I think the double action don't look too good on the DX. Single action just give it a much more professional feel and look.

"We don't see things as they are; we see things as we are."

UHS

New User

Join Date: Feb 2004

Location: Sweden

Posts: 38

MS 200DX Should I?

Started looking for a quality crank + Wise after I got a tip from Gaines Hillix. I started looking for the Neos 1000, but changed my mind to the Alpha Apex. Problem is (1) it is hard to find Alpha in Europe, and (2) there are no distributors of the Wise head. So, I am now about to order a Stringway MS200 (LF **MS200DX** in US), the one with the foot pedal operation. I have read through tons of posts regarding LF machines, and it seems to be a nice product, BUT...a lot of the LF advocates remind me of Apple Macintosh followers, so I am not really sure what to think. Anyway, I have almost decided to buy the Stringway and was

wondering if you have any comments before I hand over my credit card details to Stringway. Also, any tips, good-to-know's, about this machine.

Last edited by UHS : 01-26-2005 at 06:30 AM.

SunDog

Amateur

Join Date: Feb 2004

Location: Knoxville, TN

Posts: 294

For hassle free, safe, consistent stringing for years to come, I cant imagine how the MS200 could disappoint you. I have the MS200TT DA - and my friend has the **MS200DX** SA. They have the same mounting system and clamp options. The only real difference is the tensioning mechanism. Word on the street is that the foot actuated system is somewhat faster than the drop weight. I would personnally not spring (no pun intended) for the extra cash required to own the DX over the TT. If I were spending \$1500 on a stringing machine though - the DX would be at the top of my list.

Ten year warranty, totally safe mounting system (albeit probably not as quick as a NEOS), great clamps, and an always reliable tensioning system (with hands free tensioning on the DX). All that adds up to very consistent results - and that is what stringing is all about.

A while back - somebody posted a total dislike of the machine - in favor of a NEOS, if I recall correctly. I cant remember his name. When he did, I asked my friend with the DX if he would prefer the NEOS over his DX (he has stung on both) and he looked at me as if I were nuts.

tennisforlife

New User

Join Date: Mar 2004
Posts: 22

I have the Laserfibre **MS200DX** stringing machine. I've been stringing for over 20 years using a variety of machines from the old cheap Tremont, various drop-weights and crank systems, and electronic Prince and Babolat machines. In my opinion the Laserfibre **MS200DX** is right there near the top in terms of the best stringing machine.

If you have any questions on your **MS200DX** please post a message and I'll be happy to answer. You could also call Tim Sullivan at Laserfibre. Tim is an A+ rep who is always more than happy to chat.

RacquetDoctor

Amateur

Join Date: Feb 2004
Location: Atlanta
Posts: 322

Laserfibre for these reasons:

- 1)Simply the fastest machine I ever worked on (I own a Sensor).
- 2)10 year warranty
- 3)direct mount..more working room than a 6 pt mount
- 4)no electricity needed for direct pull

Would prefer single action clamps to dual action...they are faster.

Despite some of the criticisms people have had on their service, My dealings with Tim over the years have been beyond reproach...

Mark

kaztennis

Rookie

Join Date: Apr 2006
Location: San Jose, CA
Posts: 106

Quote:

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Mark

Thanks for sharing your experience/feedback Mark. Compared to the Sensor, what's the big difference(negativeness) about the DX? Have you had the chance to try the DA clamps? I've read on this thread that SA has drawbacks but is it not true? Can you also tell me more about the Direct Mount...how is it different from other mounts? Lastly, are there a big difference in the string job done with your Sensor and **MS200DX**?

Thanks!

Head Flexpoint Radical Tour(2) Wilson NXT OS 16@60lbs
(retired below)
Wilson HyperCarbon Pro Staff 6.1 OS(2)
Prince Michael Chang Graphite OS
Prince Graphite 90
Prince Graphite Pro
Yonex RD-22
Head Aluminium

Donnay woodie...

kaztennis

Rookie

Join Date: Apr 2006
Location: San Jose, CA
Posts: 106

LaserFiber **MS200DX** (upright model) is catching up! I heard that it's one of the fastest machine from some of the members here but if anyone has strung with both the DA and SA clamps and can tell me which one they liked with reason, that'll be helpful. Reading the past posting, it seems like people like the DA better because it has less drawback compared to the SA but is that really true? I know that guy at LF, Txm uses SA and TxD uses DA.

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Prince Michael Chang Graphite OS
Prince Graphite 90
Prince Graphite Pro
Yonex RD-22
Head Aluminium
Donnay woodie...

SunDog

Amateur

Join Date: Feb 2004
Location: Knoxville, TN
Posts: 294

I have two LF machines (MS200TT and MS200Tour Pro (DX predecessor). One has DA (TT) - one has SA (Tour Pro). I would spend the extra money on the SA. The amount of drawback is indistinguishable on my two machines. The SA clamps might be the coolest clamps ever. But then again - they might not be. How would I know?

Racketeer

New User

Join Date: Feb 2004

Posts: 25

I've been using my MS200TT for over 5 years now, never experienced racket head distortion. Make sure that the main mounting brackets are tight, and that they are snug against the frame. The frame mounts should also be tight enough so that the racket does not move in the mount. I use to have an Alpha Prioneer 2 point mount and had some issues with the frame distorting, but never with the Laserfibre.